



Cadanza

MENC

Dr. Robert Amchin, MENC Advisor

Music Educators National Conference has been in existence for many years at Mansfield University. During the past few years the organization has been particularly active in serving the music education students on campus. Members have coordinated various workshops and clinics each year including a series of workshops co-sponsored with the Twin Tiers Orff Schulwerk Association.

The clinics have included three Orff-related workshops every year for the past four years and yearly attendance of the PMEA conference with Dr. Amchin. The on-campus clinics have focused on such topics as instrumental repair, planning the private instrumental lesson in public schools, vocal pedagogy, running a Jazz band and Marching band techniques. Dr. Amchin has led folk dancing for students and community members over the past four years. Members

of MENC have volunteered to be part of community-wide music experiences including the recent Holiday workshops, music and university functions.

This year, Dr. Amchin plans to have folk dance as a regularly scheduled event, attend PMEA conferences, and sponsor workshops on percussion techniques and a community sing using the MENC publications *Get America Singing . . . Again*. With the Twin Tiers Orff Association, Kathy Robinson from Temple University will present a session on Multicultural Music Education in September, and Dr. Dettwiler will present a session on vocal techniques and the MENC/TTOSA groups will co-sponsor an instrument building session in the spring.

The planning committee is actively working to include other clinics pertinent to music education topics.

Current student officers are strong members of the student

body at Mansfield. President Nancy Jarvis is a double major in Music Education and Therapy, plays trombone in the Mansfield Jazz Ensemble, and is a member of the Wind Ensemble and Trombone Choir. Vice-President Liz Lane is a Music Education major, with flute as her primary instrument. She is a member of the Wind Ensemble. Treasurer Beth Kramer is a trombone section leader in the marching band and assistant principal in Wind Ensemble. Secretary is Sharlyn Hazekamp, a voice major and music education major. She is a member of the Concert Choir.

The collegiate chapter of MENC is an active organization in MU's music department. Members welcome any alum to plan to visit and share their music education expertise with MU students. If you are an alum and want to share your experiences as a music educator, please contact Dr. Amchin.

Music Merchandising News

by Dr. Konrad Owens, Director of Music Merchandising

The MU Music Merchandising program, developed in the '70's by Professor Richard Talbot, continues to attract students interested in a B.M. curriculum that combines music with a large business component and prepares them for a variety of positions in the music industry. The types of jobs held by recent Music Merchandising program graduates reflect the diverse interests of our students: Michelle Seymour and Doug Stoddard are managers for Robert M. Sides in Wilkes-Barre; Rhonda Knapp is working in development for the Opera Company of Philadelphia; Regina Brett is manager of Theodore Presser's Philadelphia store; and Kyle Peck is employed at Rite-Off Records, a company started by Terry Selders, also an MU Music Merchandising grad. At Rite-Off, Kyle is often on the road with "The Badlees" who recently landed a

recording contract with Polydor/Atlas.

Music Merchandising internships at MU run for 14 weeks and carry 12 hours credit. Pete Poulos recently completed an internship with Cherry Lane in Port Chester, NY, and Mike Trowbridge is interning at Marich Music in Corning, NY. This spring, John McKelvey, was at Central Music Supply in Pittsford, NY, joining Chris Roberts '93.

Under the leadership of Pete Poulos, the Music Merchandising Club had a very active year with field trips to music stores in NYC area, including Sam Ash and Cherry Lane, and a tour through Kingdom Tapes in Mansfield. This year's officers are: Mike Rosato, President; Beth Hemker, Vice President; Stacey Godlewski, Secretary; and Shan Tshudy, Treasurer. Various activities are being planned.

10 years ago

The MU Music department instituted the Music Department Alumni Honor Roll. To date 55 outstanding alumni have been inducted.

20 years ago

The music department had 265 students and had begun a search for a music therapist to initiate the music therapy program. Mrs. Elizabeth Eidenier would begin in fall 1978.

30 years ago

Butler Center is under construction, the music department will move from Straughn in the fall of 1968.

50 years ago

Of the 78 graduates from Mansfield State College, 19 were in music. They were: Janet Crist (Jersey Shore), Gordon Crooks (Morristown, NJ), Thomas Foster (Pine Plains, NY), Bettejo Goodall (Liberty), Raymeta Hollenshead (Norwood), Benjamin Husted (Mansfield), Norman Kelly (Alleghany, NY), Jack Long (Williamsburg), Anne McCawley (Susquehanna), Audrey Markie (Wellsville, NY), Willard Moyle (Williamsport), Vivian Oakey (Egg Harbor, NJ), Gloria Razez (St. Marys), Marion Ross (Tunkhannock), Regina Seeley (Moorestown, NJ), Robert Stowe (Stroudsburg), Margaret Thompson (Tioga), Jean Whitney (Westfield), Jack Wilcox (New York, NY)

70 years ago

Mansfield Normal School became Mansfield State Teachers College, the first in Pennsylvania. It enabled the institution to offer four-year Bachelor of Science degrees including Music.

Alumni E-Mail Addresses Available On Our Web Site

Have E-Mail? Want to get in touch with other alums who have E-Mail? Want your E-Mail address posted on our web site so other alums can see it? If the answer is "yes," please drop an E-Mail message to our webmaster (Steve McEuen at smceuen@mnsfld.edu). Include your name, instrument or voice, E-Mail address, and the year you graduated. The list is open to anyone who participated in music while at MU (or MSC, or MSTC, or Mansfield Normal, or even Mansfield Classical Seminary), regardless of whether you were a music major or finished your degree here. To view the list now, go to our page in the MU web site (www.mnsfld.edu), and follow the link to the constantly growing list. Comments and suggestions are appreciated, including whether you would like the list published in the next *Cadenza*.

Alum-notes

Connie S. Maugans (BM ME '93) received her Master of Science in Music Ed and the Dalcroze, Orff, Kodaly Certificates from Towson State University in May '97. Connie is a choral director at Perry Hall High School in Perry Hall, MD.

Heather M. Berg (BM ME '95) is in her second year of teaching general music and band at Lake Forest East Elementary School, Frederica, Delaware. Her address: 51 Webbs Lane Apt. C5, Dover, DE 19904

Andrea (Andi) Brumbach (BM '93) teaches senior high chorus and elementary strings at Exeter Township School District, Reading, PA. Her husband, Glen A. Brumbach's (BS '79, MS '92) Jazz Band The Reading High School "Castleaires," have been accepted to perform at the 1997 Pennsylvania Music Educators Association (PMEA) Convention in Pittsburgh. They look forward to any e-mail from classmates at Legato@Enter.net. Their address: 10 Ariel Dr., Fleetwood, PA 19522.

Matt Royer (BA MM '94) says things are going fine out in "Sin City." He's working in sales at Nevada's largest music store, "Music World". The personnel at the store sell mostly keyboard instruments, Schimmel, Petrof, and Smaick built pianos, Johannus organs, and Technics Keyboards. They also build the Muzelle Nickelodeon pianos which they sell worldwide. The store also sells upright pianos from Korea with the Muzelle label. Matt married Sherée on July 14 of this year — they are settled in their new home. Matt still plays the euphonium — and has modified a Yamaha Silent Brass mute to keep the neighbors off his back. Sometimes he jams with a local Greatful Dead cover band at a few clubs. This just proves how versatile an instrument the euphonium is! If anyone at MU is heading to Las Vegas, make sure you look Matt up. He compliments Steve McEuen, Low Brass Professor, for the MU Music Department Home Page. Matt's address: 850 Sloan Lane F204, Las Vegas, NV 89110; E-mail at: royer@sprintmail.com

M. Joseph Sloan (history major with minor in music '74) has pursued a career in insurance, followed by law school. Joe practiced law in Los Angeles, San Francisco, and finally Seattle. He is an Assistant Attorney General for the State of Washington. Joe, who is married and has two children, composes and arranges music for his church. He has very fond memories of what was then Mansfield State College, especially the Mountie Marching Band. His address: 6545 Shincke Rd. NE, Olympia, WA 98506.

Albert J. Neumeyer (ME '65) has been the owner of the Inn of the Felcon for 16 years. He was the Director of the

Mullenberg College Wind Ensemble and Jazz Ensemble. He was also the Director of the Lehigh University Concert & Marching Band. His address: 2093 Cedar Lane, Bethlehem, PA 18005.

Christopher Radanovic (BA Music '92) received his Master's in Music Performance in 1993. He lived in Iowa from 1992-1996 where he attended the University of Iowa. Chris married BethAnn Orshal (Wind Ensemble/Marching Band, BSE Spec. Ed '92) in 1992. Their daughter, Catherine, born June 7, 1994 passed away July 15, 1994 as a result of an auto accident. Their second child, Marina, was born April 18, 1996. Their address: 202B W. Granada Ave., Hershey, PA 17033.

John Glossenger (BA '81) recently left his job as Computer Scientist for the federal government to work for the Mitre Corporation, a research and development think tank in the DC area. At work, John creates computer simulations of the nation's air traffic control system. At home, he is creating a computer simulation of classical music composition (a computer program that writes music). His e-mail address: glossen@mitre.org.

Edward A. Knob (BME '50) is semi-retired, living in Florida in the winter and in August, Maine in the summer. He is still playing the bassoon and saxophone, has two sons and two grandchildren. He received his MM from the University of Michigan in 1954, and his DMA from G. Peabody in Nashville, TN. His address: 429 Golden Beach Blvd., Venice, FL 34285.

Ann M. Wiskoski (MS ME '78) has worked as a postal clerk and part-time supervisor at the Lehigh Valley Post Office for the 12 years. Her address: 3327 Brynwood Dr., Whitehall, PA 18052-4129.

John Cole (BM ME '93) recently took a position at Haverling High School in Bath, NY. His responsibilities include teaching instrumental lessons, Symphonic Band, Jazz Ensemble, Percussion Ensemble, as well as serving as co-director of the Haverling "Big Blue" Marching Band. He also performs with the Orchestra of the Southern Finger Lakes, in addition to doing free-lance percussion work.

Nikki (Griffin) Cole (BM ME '93) is in her 4th year of teaching Elementary Instrumental Music at Beecher and Diren Schools in the Elmira City School District in Elmira, NY. She received tenure last year. In addition to free lance flute performances, she teaches private flute in the Corning area. Both Nikki and John are pursuing their Master of Music Education from the Ithaca College School of Music. They and their dog Max live at 36 Pershing St., Corning, NY 14830.

Janice L. (Dietrich) Brown (BS ME '72) is one of eight adults in a tap/jazz class at Donna Brooks Dance Academy in Elmira, NY. This was their first year of four years of study. They went to competitions in April tap dancing to the theme from "Mame." They won 2nd place at the Stars of Tomorrow National Dance Competition in Syracuse, NY. In May they won 1st place, gold medal, at the Rhee Gold's American Dance Competition in Binghamton, NY. Janice's address: RRI Box 1580, Gillett, PA 16925-9726.

Earl Packard (BS ME '76) has been studying at Tulane University for the past five years. He received his BSE in Mathematics in 1991. Earl is now the Mathematics Research Librarian at Tulane University. He is finishing the research for his PhD dissertation in numerical analysis. His address: 105 Raspberry St., Apt. 5, Metairie, LA 70005.

Mark S. Hartman (BS ME '78) has been promoted to full professor at the Crane School of Music-State University of New York at Potsdam. He has been on the faculty at SUNY Potsdam for 12 years. Mark and his wife, Adrienne, have two children, Nicholas, 7 and Rachel, 5. Mark recently received notification that he, and the Crane School of Music will host the 1999 International Trombone workshop in early June in Potsdam, NY. Their address: 208 Foster Rd., N. Lawrence, NY 12967.

Lou "TubaLou" Kitchner (BM '89) received his MM from Binghamton University in '94. He was the Principal Tubist of the Utica Symphony, and sub for the Catskill Symphony and Binghamton Symphony (while living in New York). He is now the Director of Elementary Instrumental Music for the Windsor Public Schools in Connecticut, Principal Tubist of "Capitol Winds" (Hartt School of Music), Tubist for Trinity Brass Quintet (Hartford, CT), Connecticut Regional Adjudicator for Middle School Low Brass, and attended the International Tuba Conference in Italy July 6-11 this year. Lou married Laur Milewski from Marlborough, CT on July 1, 1995. His address: 37Q Mill Pond Rd., Broad Brook, CT 06016.

Kimberly A. Mann (BA Music '94) has been working as a Travel Agent for Rosenbluth International for a little over a year. She really enjoys the travel industry, recently traveling to Los Angeles, CA and Orlando, FL. In February, Kimberly became engaged to David Roth and they are planning a wedding for the fall of 1998. Her address: 201 N. Irving St., Allentown, PA 18103.

Marching Band Reunion

by Dr. Konrad Owens, Director of Music Merchandising

A reminder: we are planning an alumni marching band weekend for September 6, 1997. If you haven't already contacted us, it's not too late. Call Adam Brennan at 717-662-4735. Be sure to let us know if you need an instrument and brass players indicate range or part. For the sake of uniformity, we ask that you wear black pants and shoes for the performance and a white shirt. We also have hotel information. We're looking forward to your return to Mansfield and hope you share this news with friends we may have missed in our mailing. Let's make this a well attended event, one where you can reminisce with friends about good times, good friends, good music and the Pride of Pennsylvania!

Marching Band Contest - It's been a long time since MU hosted a marching band festival, but plans are under way to host a marching band contest October 18. The Beta Sigma National Band Fraternities, will host 12-16 high school marching bands on Van Norman football field at MU. Each band will be adjudicated by professionals in the band field on their music execution, marching and maneuvering execution, music general effect and marching and maneuvering general effect. In addition, each group will have their color guard and percussion sections evaluated. Bands will be divided into two categories: bands of 85 members

or less and bands over 85 members. All bands will receive participation awards. One band from each category will receive a "Best of Class" plaque for representing outstanding achievement in their performance. Four separate awards will be given to the bands in each category demonstrating Outstanding Brass, Outstanding Woodwind, Outstanding Color Guard, and Outstanding Percussion Section. Any band in each category may qualify for one or more of those awards.

Adam F. Brennan, director of bands and contest coordinator, thinks this event will be unique to the region. "Marching band contests have really taken some interesting directions lately, and I can't say it has always been for the better. I am hoping to provide an environment of friendly competition, where the real contest lies in the betterment of school band programs. This contest is not affiliated with TOB or other organizations and is therefore not limited to bands from only Pennsylvania. The contest should provide directors and students an opportunity to improve upon their performance with constructive comments from professionals in the field without the worry of how their score will affect their standings around the state. I feel this should never be a reason for attending any contest. Competition is a tool through which students and teachers alike can learn from their experiences and should be open to all bands, regardless of their size or budget. Our focus should be on being better today than we were yesterday, striving

for musical excellence. Instead we find ourselves focusing on "winning" or being crowned "State Champions". There are many outstanding bands that choose not to compete to avoid the negative image that some competitions have fostered. If every band that competes realizes that the competition is really about improving their performance, then everyone who participates can be seen as having been successful. I hope we can put the emphasis back on music education."

The contest will run from 9 a.m.-5 p.m. with an hour break for lunch at noon. The event is open to the public and promises to be a thrilling and enjoyable show. Tickets for spectators will be \$5 for adults and \$3 for students. There is no reserved seating.

Wind Ensemble Tour - The MU Symphonic Wind Ensemble under the direction of Adam F. Brennan will once again perform in an annual recruiting tour this November 19-21. The Wind Ensemble consists of 46-48 auditioned musicians and performs cutting edge collegiate wind and percussion literature. The ensemble is making plans to tour in New York and Pennsylvania. Tentative locations for New York performances include Corning West High (with Haverling High School and Corning East High also attending), Horseheads High School, Liverpool High School, Fayetteville-Manlius High School, and Marcellous High School. Schools in Pennsylvania may include Montoursville High School, Wyalusing High School,

and one or two schools in the Scranton area.

A tentative program has been selected and may feature the following works: *Medieval Suite* by Ron Nelson, *Tam O'Shanter Overture* by Malcolm Arnold; *Elegy* by Mark Camphouse, *Ballet Sacre* by David Holsinger, *Rakoczy March from The Damnation of Faust* by Hector Berlioz, *Symphony No. 3* by Vittorio Giannini, *Elsa's Procession to the Cathedral* by Richard Wagner, and *Armenian Dances* by Alfred Reed. The tour will also feature two MU music department faculty. Dr. Michael Galloway, professor of trumpet, and Dr. Susan Laib, professor of double reeds will perform solo works with the wind ensemble accompanying them.

The Wind Ensemble plans to release their second compact disc in early 1998. The first CD featured the jazz band, wind ensemble and, marching band and was a resounding success. A second order for discs has been placed. This year's disc will feature the wind ensemble and jazz band. The wind ensemble will record after their tour in the fall, while the jazz band will record in January after their tour. There is a concert by the wind ensemble on the campus of MU the Sunday after their tour. It will be held on November 23 in Steadman Theatre. Call the music department for more information about the ensemble's tour and fall concert schedule. If you would like to purchase our latest compact disc, they are \$10 plus \$2 shipping and handling. Simply contact the band office at (717) 662-4735. Checks should be made payable to MU Bands.

Mansfield ACDA Students Receive National Award!

The MU Student Chapter of ACDA (The American Choral Directors Association) received the 1997 Outstanding Student Chapter Award. The award was presented to the MU Chapter during the 1997 ACDA National Convention in San Diego, California, on March 7. The chapter received a plaque commemorating the award, a check in the amount of \$250 to support chapter activities, and an additional check for \$200 to help defray costs for travel to the convention.

Three students, Lori Petrusa, Charles Eckhart, and Jason Strunk attended the convention festivities from March 5-9.

The Outstanding Student Chapter Award was established by the American Choral Directors Association in 1978 as a means to recognize an ACDA chapter, that, through its activities, best supports the advancement of choral music. Criteria for selection include service to chapter members, service to choral music, and service to the university institution.

Peggy Dettwiler, Director of Choral Activities, formed the group in 1992. Since then, they have provided numerous workshops open to all students and community members in the region on topics such as Alexander technique, church music, spirituals, vocal jazz, vocal health, and movement in the choral rehearsal. The group has purchased choral music, file boxes, African drums and drum cases, T-shirts, back-rails for risers and jackets, among other things, to enhance the music-making and the morale of both the Concert Choir and the Festival Chorus. In addition, the chapter has organized projects to raise money, including its annual turkey dinner, and provided social parties for relaxation and comradery. Twenty-five students are in the organization.

Most faculty teach at summer music camps: Youth camp (Adam Brennan, director) had 85 students; High School camp (James Kimmel, director) had 85 students.

Music Department Homepage Up And Running On The Web

If you haven't seen it yet, please check out our home page, which can be found along with other departments on the Mansfield University Web Site. The address is www.mnsfld.edu. Follow the link to "Departments," then "Music." Much information is available there, including faculty bios and E-mail addresses, alumni E-mail addresses, schedule of events, past and present issues of the *Cadenza* and information of interest to prospective students. If you have comments or suggestions, please send them to the webmaster, Steve McEuen, at smceuen@mnsfld.edu.

Faculty News

Gene Jones, professor emeritus of music, passed away Monday, June 30. Mansfieldian editor Scott Miller had interviewed Mr. Jones just two weeks before his death. The article appears in the summer issue of the Mansfieldian.

John Monaghan Retires

by David Borsheim

John Monaghan retired this past summer. He received the B.S. in Music Education from Duquesne University in 1957, served in the U.S. Air Force Band, Washington, D.C. as a flutist until 1961, and taught vocal and instrumental music in the Syracuse schools for six years. He returned to Duquesne in 1968 to be awarded the M.M. in Music Theory the following year. Since his appointment to then Mansfield State College in 1969, he taught flute lessons, instrumental methods classes, Friday methods band, counterpoint, form and analysis, basic music theory, woodwind repair and served as a student teaching supervisor. A frequent recitalist at MU, he also performed as a member of the Corning, Elmira, and Williamsport Symphony Orchestras. With his wife Ann, they have two talented, creative children, Kate and Dan. John enjoys woodworking, gardening and listening to music from his extensive collection. We appreciate all that John has done here and we wish him well and congratulations.

Double Reed Professor Susan Laib announces that, after much ado, she received the Doctor of Music degree from Florida State University on April 25, 1997. Her doctoral treatise, *An Annotated Bibliography of Original Works For Solo Oboe With Wind Accompaniment And An Appendix of Arranged Works*, was completed this spring. The intent of the project was to find as many original works for solo oboe with wind accompaniment as possible and to provide a practical reference source of works for this instrumentation. Nobody, least of all the researcher, had any idea just how many works for oboe and band actually existed. The preliminary research had turned up about 20 original pieces. In the end, 133 original works were identified, of which 59 were located and annotated. The bibliography also has 93 listings of arranged works.

Dr. Laib lives in Mansfield with her husband, Steve McEuen. She is still the principal oboist in The Orchestra of the Southern Finger Lakes (Corning/Elmira, NY) and the Williamsport, PA, Symphony. Dr. Laib attended the annual conference of the International Double Reed Society, held this year at Northwestern University in Evanston, IL, June 25-29. She also looks forward to having the time to catch up on the sorely neglected gardening and yard work, and to maybe even having time for practice and reed-making now that the doctorate is done!

If anyone is interested in a copy of the bibliography of works for solo oboe and winds, contact Dr. Laib at MU. A "user-friendlier" version should be available by fall, or contact University Microfilms at 800-521-3042 for a copy of the original treatise.

Peggy Dettwiler, Director of Choral Activities, has been busy this year with choral activities within and beyond the boundaries of Mansfield University. She was the guest conductor for the PMEA District 7 Chorus in Dallastown, PA, and for the Delaware Junior All-State Chorus in Neward, DE. She gave her presentation, "The Choral Director as Voice Teacher," at the Wisconsin Choral Directors Convention in Appleton and at the MENC Easter Division Convention in Baltimore, MD, where the M.U. Concert Choir also performed. Peggy led reading sessions for mixed choirs at the PMEA State Music Convention in Pittsburgh and for the ACDA State Conference held at Penn State University. While traveling with her husband in Germany in May, she participated in a conductor's seminar at the International Chamber Choir Festival in Marktoberdorf, Bavaria.

Peggy is looking forward to several choral events to be presented on the Mansfield campus this year. The annual holiday choral concerts on December 5 & 6 will feature "Holiday Music from the Americas." Music from North, Central, and South America will be included with a wonderful variety of instruments and rhythmic patterns. Plans are underway for performances of Handel's MESSIAH on April 18 & 19. Festival Chorus and Concert Choir will join forces with guest alumni soloists to present this magnificent oratorio with orchestra. The Concert Choir will tour within Pennsylvania in the spring featuring a traditional program of choral works from

various historical and stylistic periods. For questions about these choral concerts or requests for tour performances, please call Peggy at (717) 662-4721.

In July, **Konrad Owens** attended ClarFest '97 sponsored by the International Clarinet Association. This year's ClarFest was held at Texas Tech in Lubbock, Texas.

Jean-Anne Teal, a member of the MU voice faculty since 1991, completed her DMA degree at the University of Maryland in the spring of '96. Her final dissertation project, focusing on the early songs of Franz Schubert, included two lecture-recitals presented both at Mansfield and Maryland. Jean-Anne's past three summers have been devoted to studying the vocal technique of the bel canto era with renowned expert and voice teacher/scientist Cornelius Reid in New York City. Some of her students have joined her from time-to-time in Mr. Reid's studio and have benefitted greatly from his expertise.

Edward Brown traveled to San Antonio, TX, where he served as a judge for piano auditions for the International Guild of Piano Teachers. The event, on the campus of Trinity University, attracted many outstanding students. After the auditions were completed, he was joined by his wife Jean, and they enjoyed the many attractions of San Antonio. They especially enjoyed the Riverwalk and the many choices of restaurants.

Dr. Youngsuck Kim's most recent artistic achievement has been the translation into Korean and compact disc recording project of British composer John Rutter's 16 church Anthems completed in 1996. This book will be published sometime in 1997 and the CD disc will also be released sometime in 1997. "Twentieth Anniversary of the Korean First Methodist Church in Cherryhill, NJ) was released in November 1996.

Summer activities of other music faculty include:

Nancy Boston performs two concerts & masterclass in St. Petersburg Russia

Ken Sarch teaches in FAME music camp, Lawrenceville NJ and SUNY Fredonia

Robert Amchin is guest instructor at IUP and James Madison University (VA)

Joe Murphy teaches and performs in Taipei, Taiwan

1997-98 Music Department Scholarships

Endowed Awards

Kruescher: Jamie Petersheim, clarinet, Reading, PA; Emily Gailadi, viola, Harrisburg, PA; Julie Schauer, oboe, West Chester, PA; Tara Mohn, voice, Reading, PA; Jessica Weaver, voice, Geneva, NY; Amanda Golden, flute, Horseheads, NY.

Doud:

Alicia Botelle, flute, Horseheads, NY

Bartell:

Kristy Ross, bassoon, Montour Falls, NY

Darrin-Dye: Kim Keir, cello, Towanda, PA

University Awards:

Julie McElhoes, voice, Bradenville;
Wendy Savoy, oboe, Allentown, PA

The music department is proud to be able to offer scholarships to deserving students. We particularly want to thank those who individually sponsored awards (all are 4-year awards).

Carl Ruck ('80) funded Ashlea Strouse, trumpet, Lawrenceville, PA

Barbara Alspach Baylor and her husband, Gary ('67) funded Jessica Watts, oboe, Somerset, MA

Ada Mae Frailey Saxton ('53) funded Chris Hare, trumpet, Montoursville, PA

Robert and Marilee Messinger funded Jaimie Persheim, Clarinet, Reading, PA

Upperclass Scholarships

David Dick Scholarship: Jody Maida

Kruescher Scholarships: Mo Sze But, Rebecca Lang, Jenelle Leaman, Matt Kanon

Swartz: Meg Sorenson

Presser: Gary Holmes

NAMM: John McKelvey, Peter Poulos

SAI/Schmitz: Mo Sze But

Janice Baker: Kim Pifer

Outstanding Sr.: Carrie Hooper

Calendar

The 1997-98 academic year has only four concerts that will have an admission charge. None of the guest artist programs will have an admission charge. The music department gratefully acknowledges the student Committee on Finance for providing support to allow us to admit university students free of charge to all events.

The Annual Prism Concert Sat. Sept. 27 at 8 p.m. includes as many as 15 groups highlighted in a fast-paced mosaic of music. The program is repeated Sunday Sept. 28 at 3 p.m. The Annual Holiday

Concert on Friday and Saturday December 5 and 6 at 7:30 p.m. Handel's *Messiah* Sat. Apr. 18 at 7:30 p.m. and Sunday April 19 at 3 p.m.

The Annual Scholarship Benefit Weekend on April 24-26.

The first three programs are \$5 adult/\$2 student. The benefit weekend is \$15/\$5. Donors who contribute to the department in the 1997 calendar year will receive complimentary tickets for the 1997-98 academic year. If you give as a donation, it is tax deductible.

If you have not contributed in 1997 please consider it and remember us each year.

We love to hear from our alumni!

Please fill out information about yourself and mail to: Cadenza, Dept. of Music, Mansfield University, Mansfield, PA 16933

Name _____
Last First Middle Previous

Street _____

City _____ State _____ Zip _____

☐ Recent change of address

Degree(s) and Year(s) _____

NEWS ITEMS: _____

1997-98 Music Department Events

September

14 3 p.m. Phiroze Mehta Guest Pianist
 15 8 p.m. Embassy Brass Recital
 20 8 p.m. George Wolfe Alumni Saxophone Recital
 27 8 a.m.-1:30 p.m. Orff Workshop
 27 8 p.m. Prism Concert
 28 3 p.m. Prism Concert

October

4 8 p.m. Dmitry Schirin - Fine Arts Series
 11 8 p.m. Choirs & Wind Ensemble Concert
 12 2 p.m. Konrad Owens Faculty Clarinet Recital
 18 Marching Band Contest
 26 3 p.m. Faculty Saxophone Piano Recital
 Joseph Murphy/Nancy Boston
 8 p.m. Octubafest
 31 8 p.m. Mansfieldians/Jazz Ensemble Concert

November

1 3 p.m. Mo Sze But Senior Piano Recital
 7 p.m. Rachel Williams Piano Recital
 2 2 p.m. Amanda Walton/Nancy Jarvis Joint Senior Clarinet/
 Trombone Recital
 7 7 p.m. Opera Workshop
 9 2 p.m. Scott Piergrossi Senior Voice Recital
 14 8 p.m. Jessica Rose/Lori Petrusa Senior Voice/Piano
 Recital
 15 3 p.m. Melena Whitney Senior Percussion Recital
 8 p.m. Jazz Ensemble Concert
 16 3 p.m. Orchestra Concert
 7 p.m. Meet the Composers
 19-22 Wind Ensemble Tour, Tentative Corning West High
 (with Haverling High School and Corning East High also attending),
 Horseheads High School, Liverpool High School, Fayetteville-Manlius High
 School, and Marcellous High School. Schools in Pennsylvania may include
 Montoursville High School, Wyalusing High School, and one or two schools in
 the Scranton area.
 23 3 p.m. Wind Ensemble Concert
 7 p.m. Kimberly Pifer Senior Voice Recital

December

5-6 7:30 p.m. Holiday Choral Concert "Holiday Music from the
 Americas"

SPRING SEMESTER 1998 (additional recitals/concerts added later)

January

7-9 Jazz Ensemble Tour
 24 6 p.m. Day of Percussion Concert

February

8 3 p.m. Orchestra/Wind Ensemble Pops Concert
 13 8 p.m. USNA Tuba/Euphonium Concert
 21 8 a.m.-1:30 p.m. MENC/Orff Workshop
 22 3 p.m. Fine Arts - Mary Hannigen Flute Recital
 26-28 8 p.m. Musical
 28 1 p.m. Brian Bankovich Senior Saxophone Recital

March

5-6 Orchestra Tour - unconfirmed Hemfield H.S., Acron,
 PA, Lewisburg H.S., Lewisburg, PA
 21 8 p.m. Fine Arts - Greg Fulkerson Recital
 22 3 p.m. Jazz Ensemble Concert
 28 8 a.m.-1:30 p.m. MENC/Orff Workshop

April

1-3 Concert Choir Tour
 4 8 p.m. Jazz Festival Concert
 5 7 p.m. Concert Choir Home Tour Concert
 7-9 Band Festival
 18 7:30 p.m. Handel's Messiah
 19 3 p.m. Handel's Messiah
 8 p.m. Symphonic Band Concert
 23-25 PMEA Conference, Erie, Pa.
 24 8 p.m. Small Ensemble Concert
 25 3 p.m. Chamber Singers Concert
 7 p.m. Concert Wind Ensemble Concert
 26 2 p.m. Orchestra Concert
 5 p.m. Faculty Gala Concert

May

8 Warren L. Miller Song Festival

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